

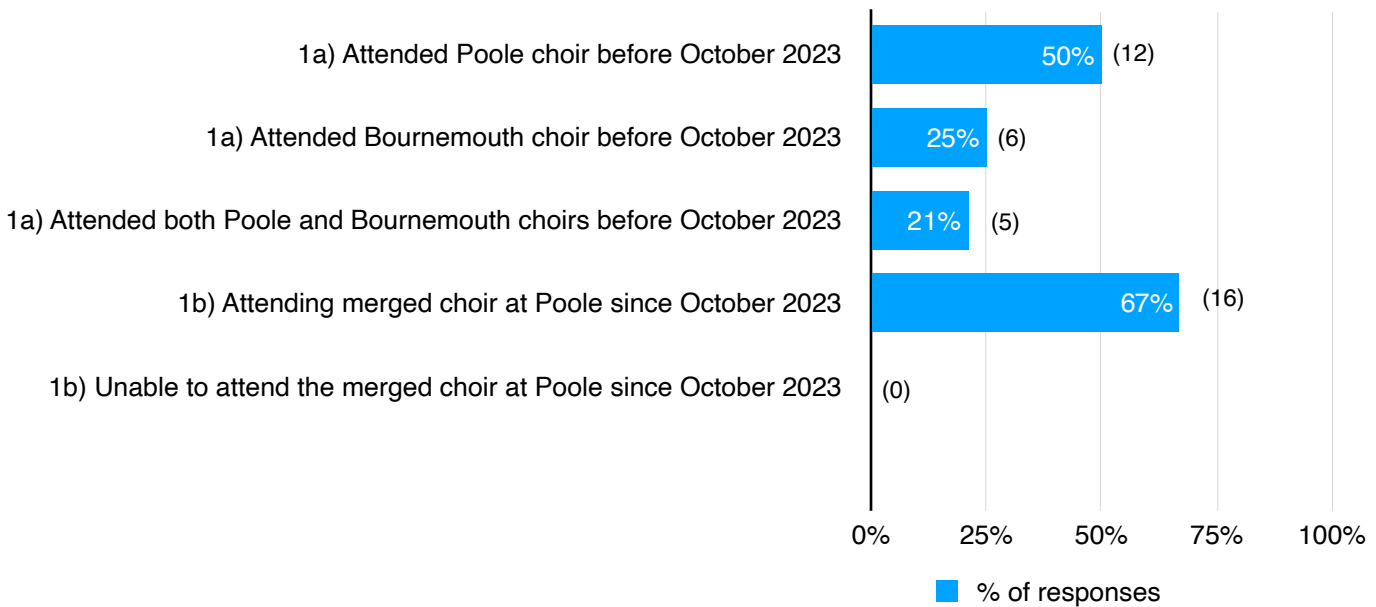
Rising Voices Wessex Annual Survey 2024 - Results

Q1. We merged Poole and Bournemouth choirs into one choir in October 2023. This question is to determine:

1a) which choir or choirs did you attend before the merger in October 2023

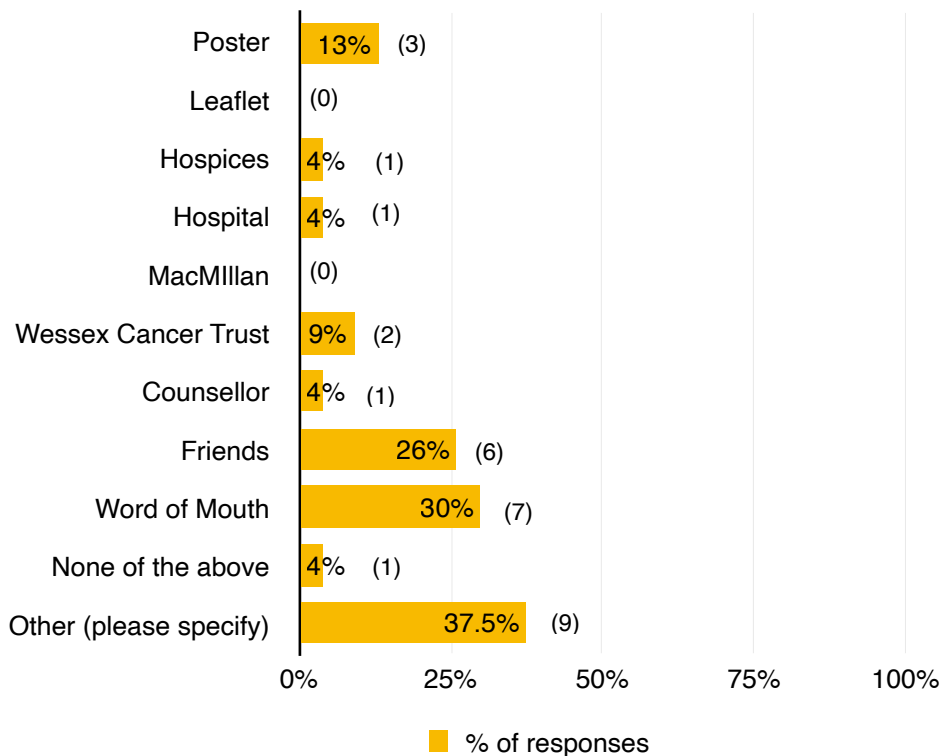
1b) do you attend the merged choir since October 2023

Skipped: 0 Answered: 24 - number of respondents shown in (brackets)



Q2. How did you first hear about Rising Voices Wessex? (tick as many as appropriate).

Skipped: 1 Answered: 23 - number of respondents shown in (brackets)

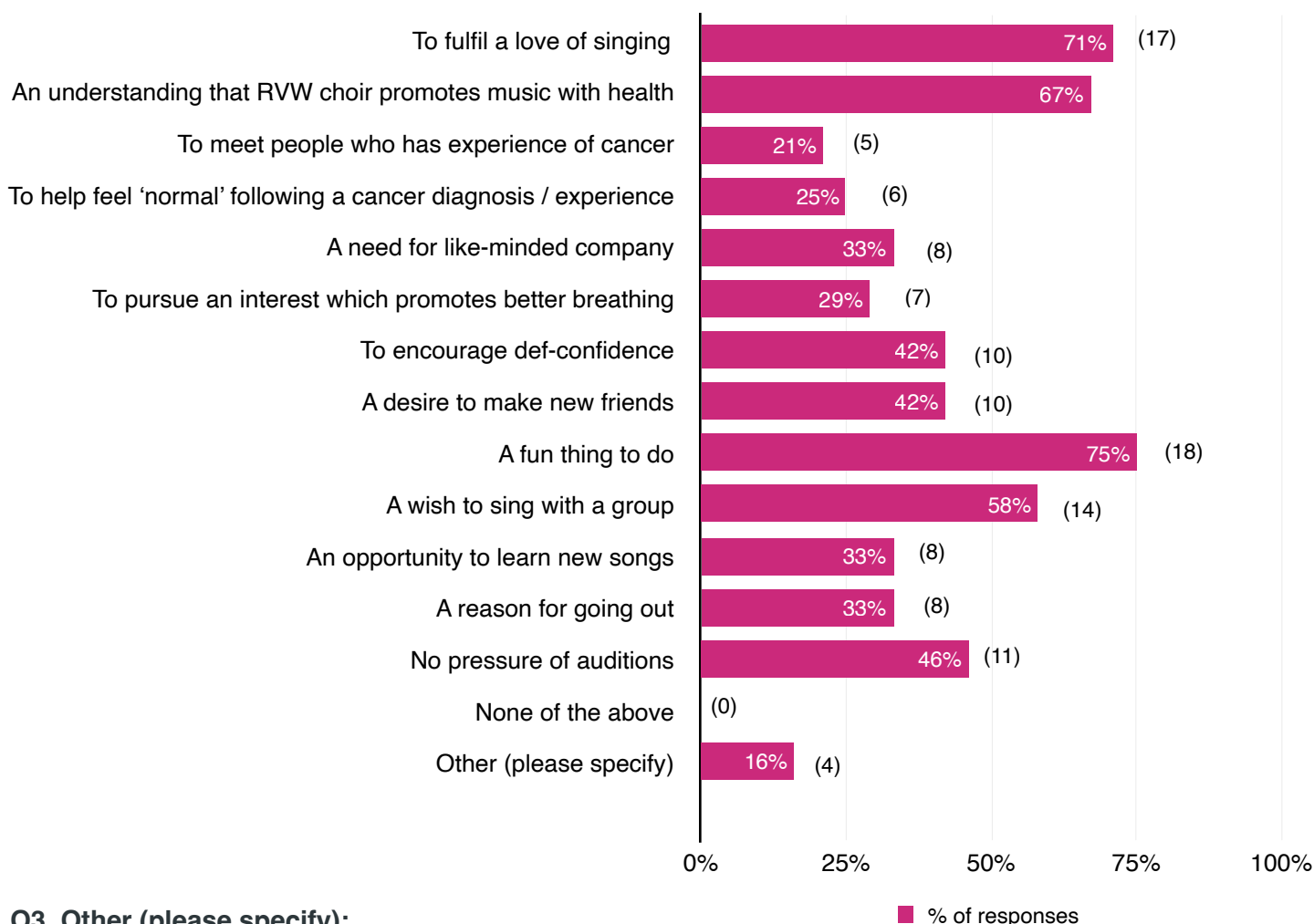


Q2. Other (please specify):

- A programme from Poole Lighthouse in January 2013.
- Family member
- Newspaper article
- Article in Echo
- It was on local news when it first started.
- Contact from another choir that had closed.
- Member who was also receiving treatment and had joined. Also recommended by leader of “Moving Forward’ course.
- I was at the opening in January 2012.
- Through the sharing of an email about the choir to a previous choir I sang with.

Q3. What attracted you to sing with Rising Voices Wessex choir? (Tick as many as appropriate).

Skipped: 0 Answered: 24 - number of respondents shown in (brackets)

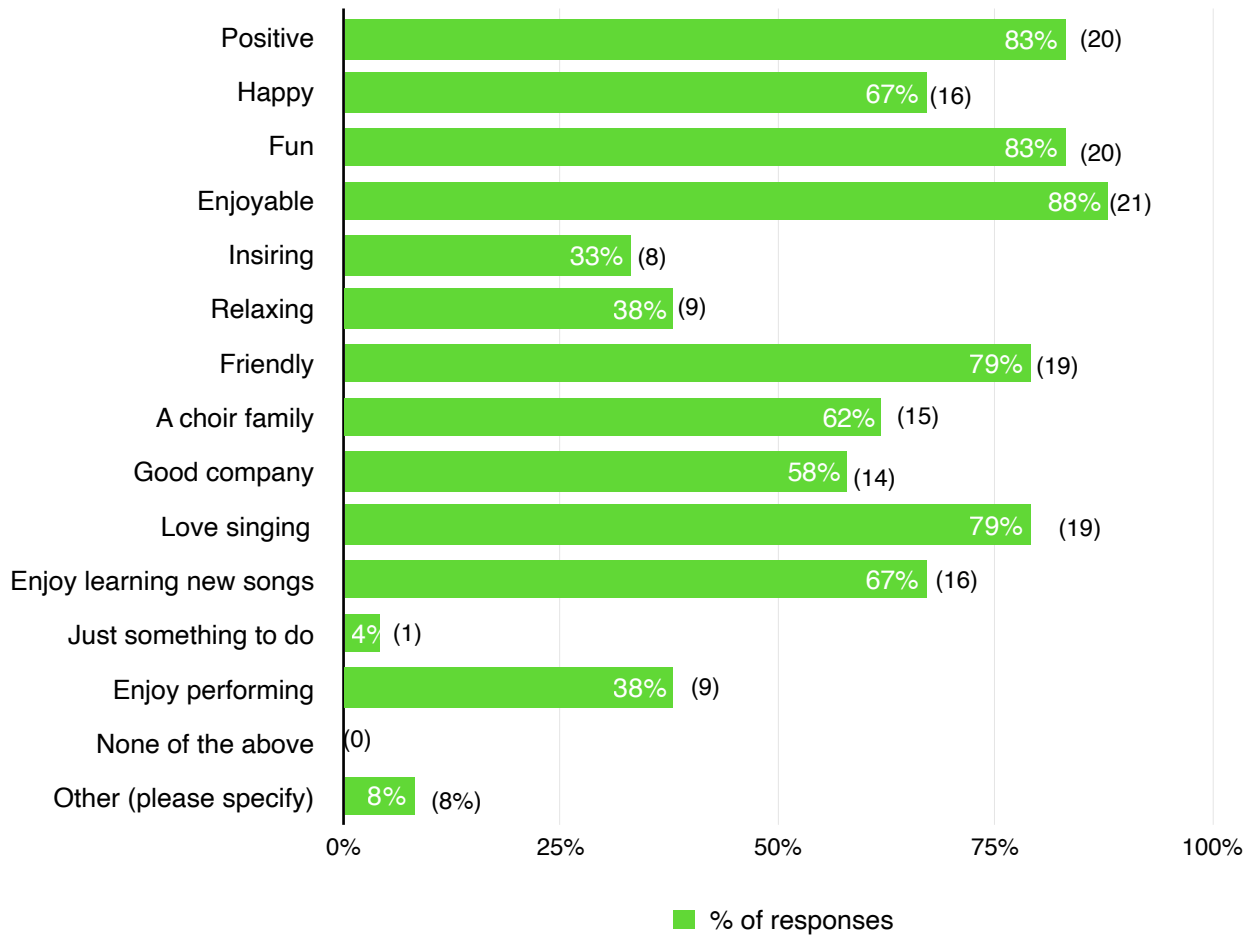


Q3. Other (please specify):

- My husband had a rare form of Sarcoma and I had developed Breast Cancer. The choir gave me a bit of light relief during a very difficult time.
- To learn to sing
- My son told me I should go as I had been in many choir in my youth.
- Having not sung in a choir for many years I thought it would be good to join this choir, partly to support them and to enjoy singing again which is very uplifting personally.

Q4. What best describes your experience with Rising Voices Wessex? (tick as many as appropriate).

Skipped: 0 Answered: 24 - number of respondents shown in (brackets)

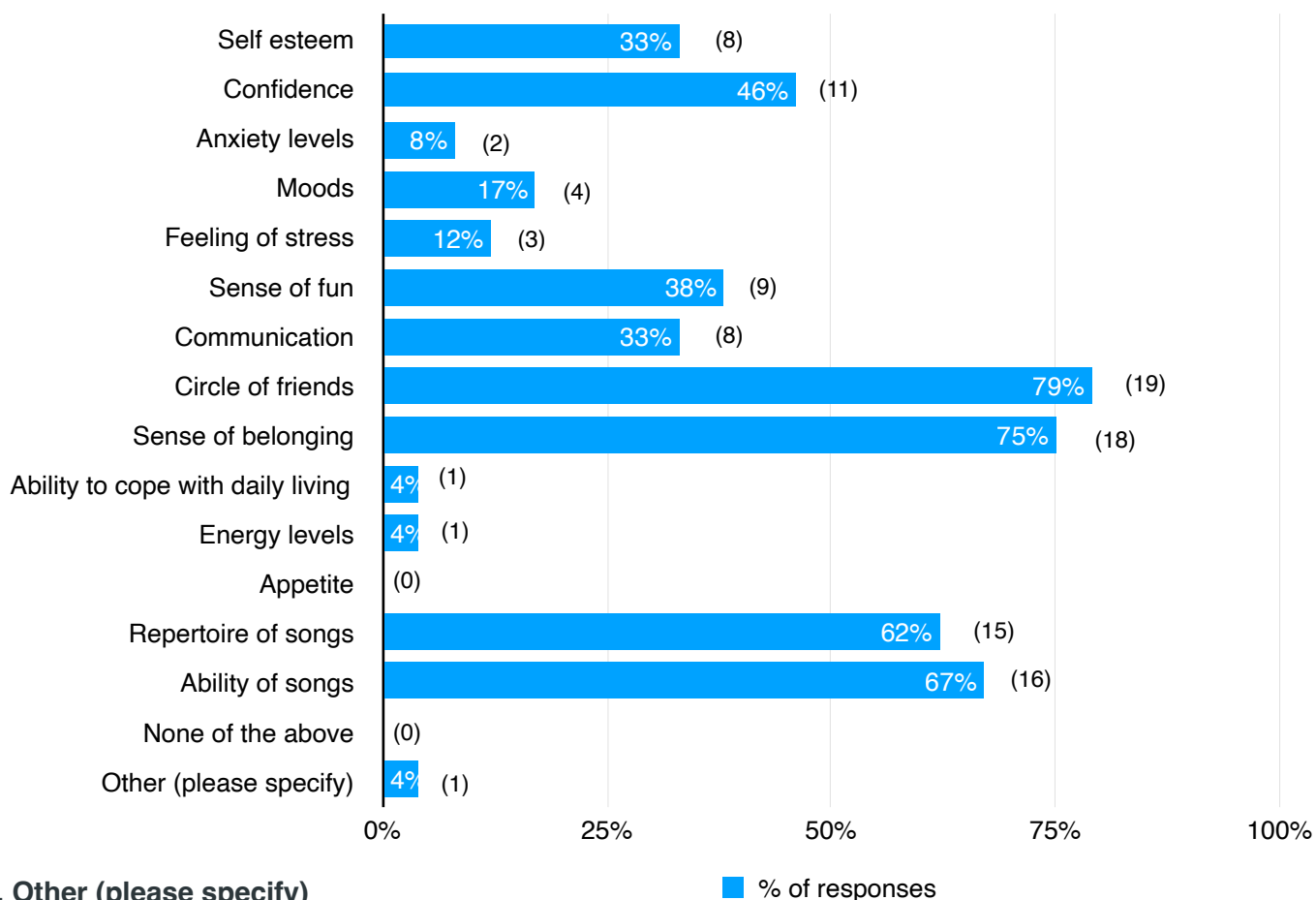


Q4: Other (please specify)

- Challenging
- Extremely friendly people (much more than my previous choir)

Q5. I feel that attending choir has improved my (tick as many as appropriate).

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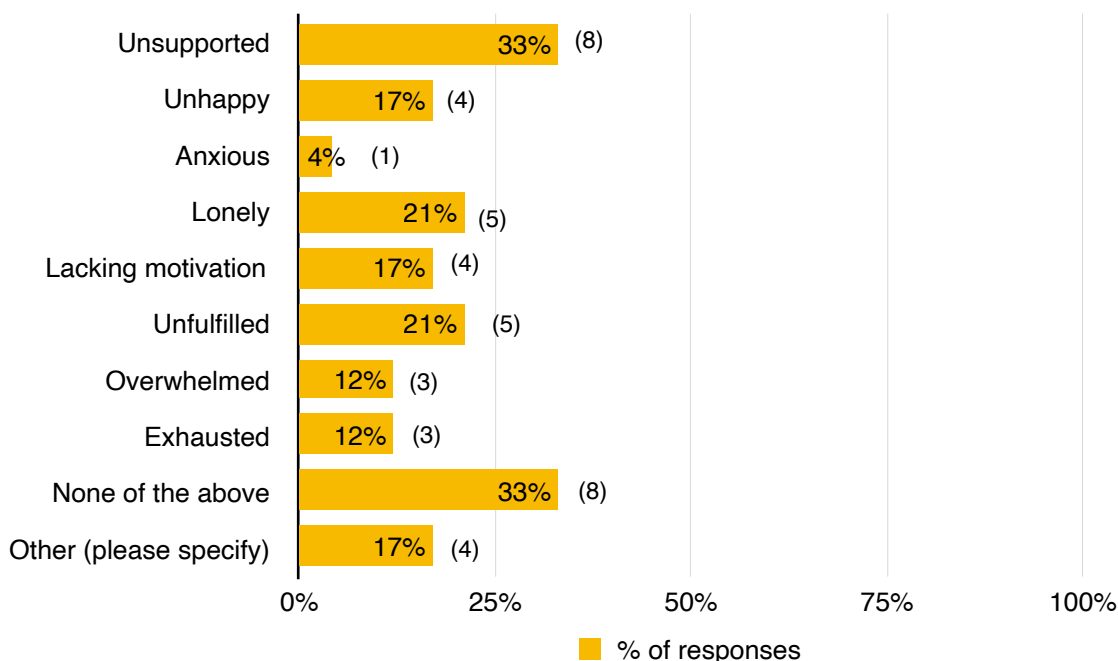


Q5. Other (please specify)

- Breathing

Q6. Since attending Rising Voices Wessex, I no longer feel (tick as many as appropriate).

Skipped: 0 Answered: 24 - number of respondents shown in (brackets)

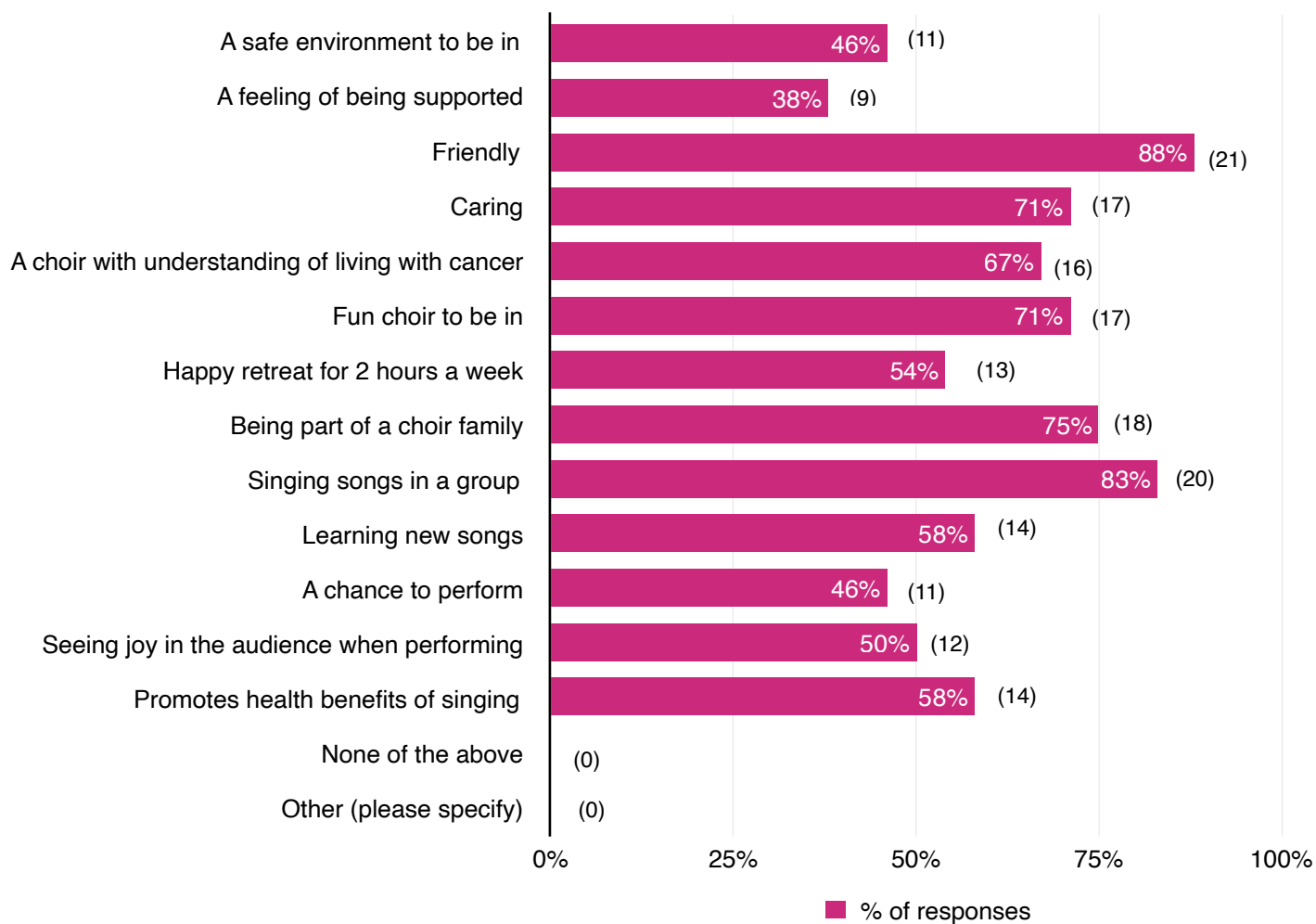


Q6. Other (please specify)

- Luckily I didn't have any of the points listed above
- Those feelings don't just disappear, but I certainly feel better for being with everyone
- Frightened to sing in public
- I wasn't feeling any of these before joining the choir

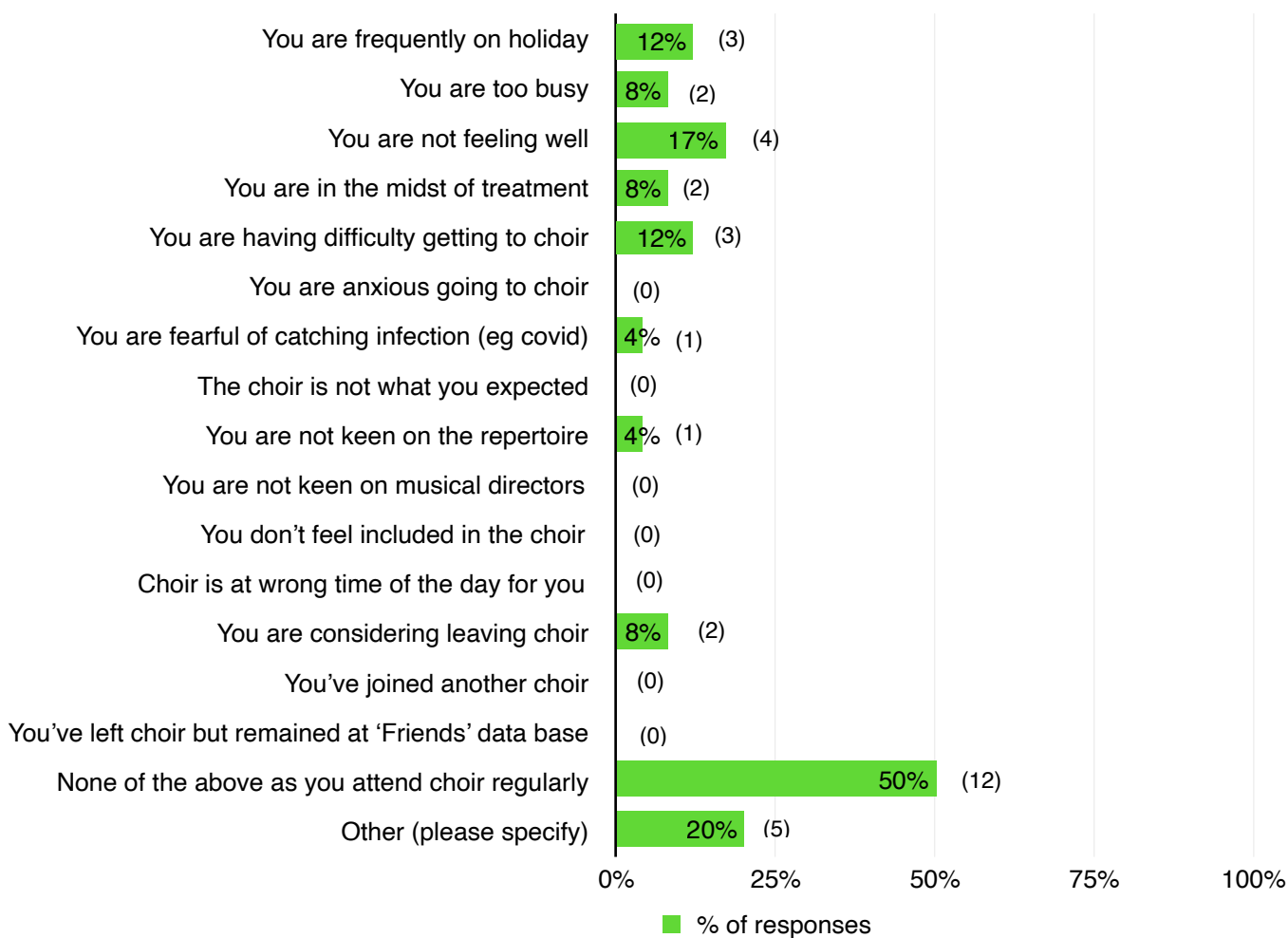
Q7. What do you like best about Rising Voices Wessex (tick as many as appropriate).

Skipped: 0 Answered: 24 - number of respondents shown in (brackets)



Q8. If you are unable to attend choir regularly, is it because(tick as many as appropriate).

Skipped: 0 Answered: 24 - number of respondents shown in (brackets)

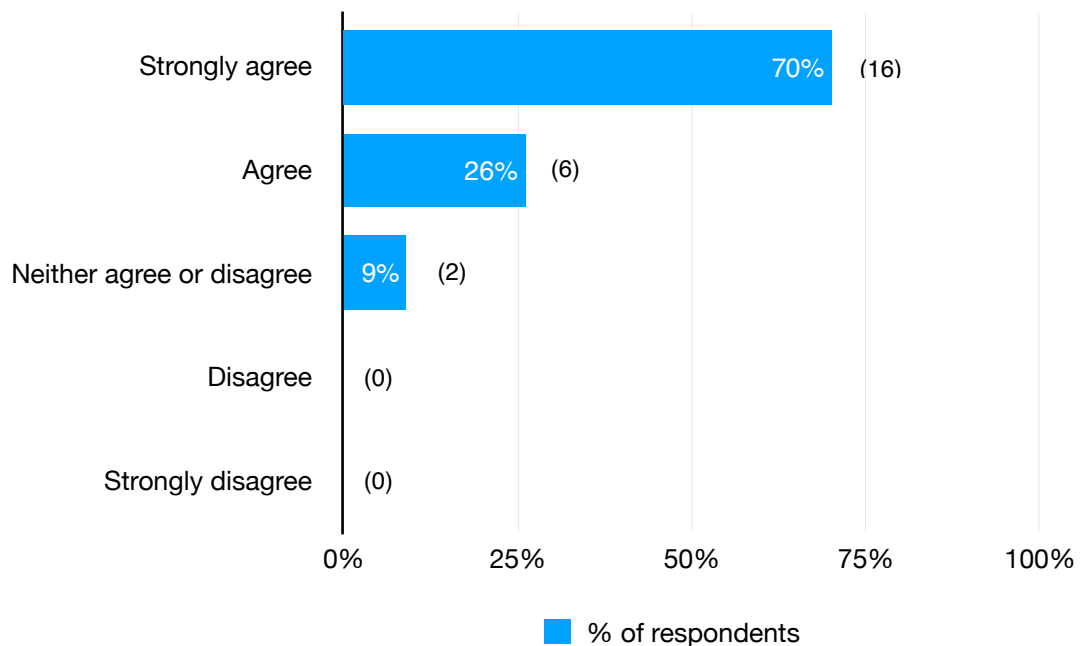


Q8. Other (please specify)

- Whilst most of the songs are fun, I do feel one or two are not suitable for this choir. People like well known songs that they can join in. (0)
- It is too far to travel at night.
- I can only attend fortnightly, as I have another commitment on the alternate Tuesdays, otherwise I would come every week.
- Family or other group commitments
- Not missed many but has been on holiday, illness or a family commitment.

Q9. The Steering Group and Trustees, working as volunteers, are running the choir effectively (tick the most appropriate).

Skipped: 1 Answered: 23



Q10. What could we do better? Please feel free to comment. Many thanks.

Skipped: 10 Answered: 14

- (comment from Q4) What best describes your experience with Rising Voices Wessex? - Challenging
- (comment from Q8) Whist most of the songs are fun, I do feel that one or two are not suitable for this choir. People like well known songs that they can join in.
- Love coming to Choir. Perhaps sometimes, consult with the members more on suitable songs to sing. I know we have our say in the surveys, but sometimes new songs are learnt, when in some cases, it might not be appropriate word wise, eg: "Keep the customer satisfied." Appreciate that we should be challenged, but sometimes being over challenged, particularly as we have so few men.
- A few more singalongs
- I've been in Rising Voices with all the three music directors. Their song choices are very different. Some of the songs are too high. It spoils the enjoyment of singing. Not much fun.
- I think some of the unknown songs which are very high could be a bit too challenging for those going through treatment.
- Announce the next song name ASAP to give most time for people to find their song sheet. E.g. before other between tunes discussions. ensure that the microphone is used effectively for all announcements etc.
- Less chat during the actual practice periods ... seems that sometimes there is unnecessary discussion and time is wasted 😞
- Practice and perfect songs before performing in public.

- Run a series of workshops as took place in Wimborne. Time to concentrate on breathing techniques and voice control. Concentrating also on coming in together finishing together and dynamics which can take a song to another level. Lots of other things too that we don't have time to concentrate on in 2 hours. Looking happy and animated when both rehearsing and performing.
- A choir nearer to Bmth.
- I am very happy at choir, and my ONLY comment, is that disruptive or negative choir members, who do not conform to the "Code of Contact", should not be tolerated just because they have issues or problems, as this affects the rest of the choir. This is not a problem at present, but could reappear in the future.
- All great, nothing needs changing
- Perhaps set a higher standard.
- Maybe we could have name badges. Joining as a new member and chemo brain my memory for names is not brilliant.
- Basically nothing as I appreciate all the effort made for the choir