

## Rising Voices Wessex

Person Specification

Freelance Musical Director



Criteria	Essential	Desirable
Qualifications	To have a music degree and/or relevant qualifications or experience to lead a community choir.	<ul style="list-style-type: none"> <li>• To have studied music to a high standard, diploma or degree.</li> <li>• Able to read and play music.</li> <li>• To be able to lead a mixed ability group of adults.</li> </ul>
Experience	To have experience of leading and /or teaching a choir	To have experience of: <ul style="list-style-type: none"> <li>• Teaching adults.</li> <li>• Communicating with and reporting Board of Trustees or similar governing body.</li> <li>• Preparing varied repertoires with different genre of music.</li> <li>• Working in a community choir or mixed ability choirs.</li> </ul>
Knowledge and understanding	To have the knowledge to: <ul style="list-style-type: none"> <li>• Develop the choirs both in confidence and musical technique.</li> <li>• Develop general choral skills.</li> <li>• Have knowledge of Health and Safety and Safeguarding of Adults.</li> <li>• Have an understanding of the ethos of the choirs for people affected by cancer.</li> <li>• Be empathetic to those who are less well or able.</li> <li>• Support the choirs for performances and events.</li> </ul>	Willing to undertake further training and development, as required, within the role.  To be able to accompany the choirs for performances and events.

Skills and aptitude	<ul style="list-style-type: none"> <li>• Motivational skills that engage and inspire choir members to sing to the best of their ability.</li> <li>• A willingness to work with a group of individuals of varied musical ability or experience.</li> <li>• To be passionate about the singing and music and sharing of music knowledge.</li> <li>• Effective communication with choir members, colleagues, volunteers and the Trustees.</li> <li>• Ability to work as part of a team.</li> <li>• Good organisation, creativity, time management and ability to work on own initiative.</li> <li>• To be able to work with technology for communication, backing tracks and virtual choir on Zoom (if required) efficiently.</li> </ul>	To be able to incorporate different presentation styles of music into the rehearsals and performances.
Disposition	<ul style="list-style-type: none"> <li>• Commitment to the safety and welfare of all members.</li> <li>• As a professional having a commitment to raising standards and levels of achievement of the choirs.</li> <li>• Enthusiasm and willingness to learn new skills.</li> <li>• Foster a love of learning to sing as part of a choir.</li> <li>• Develop a relationship conducive to learning.</li> <li>• Flexible and willing to complete any given task.</li> <li>• Prepared to support members by attending concerts and events.</li> <li>• Prepared to attend Steering Group meetings monthly and any subgroup meetings as required.</li> <li>• Prepared to report to the Trustees Board quarterly meeting.</li> <li>• Able to provide own transport to rehearsals and venues for performances.</li> </ul>	<p>To have your own keyboard and relevant equipment for rehearsals.</p> <p>To have membership of the Incorporated Society of Musicians (ISM) or similar organisation to provide insurance.</p> <p>Rising Voices Wessex has its own PA and staging suitable for performances.</p> <p>Rising Voices Wessex has public liability insurance.</p>